

Music:

1. Kanał użytkownika Cellostrada. Performing Dimitri Shostakovich's *Waltz No. 2* from *Jazz Suite No. 2*, Saturday, July 16, 2016

2. Shostakovich. Symphony No. 5. New York Philharmonic, Leonard Bernstein. July 16, 2016

3. Shostakovich Jazz Suite No.2 Waltz '○○' ○○ ○○○○○○ ○○ 2
Ensemble DITTO Recital at Ditto festival 2012

Daniel Chong(Vn), Stefan Pi Jackiw(Vn), Richard Yongjae O'Neill(Va), Ji-Yong(Pf) Michael Nicolas(Vc), Daxun Zhang(Db), Han Kim(Cl), Kyeong

4. Charles Ives - Symphony No. 2 (Leonard Bernstein)

Leonard Bernstein conducts Second Symphony of the American composer Charles Ives (1874-1954), with the Bavarian Radio Symphony Orchestra, in 1987.

5. Stravinsky - *Petrushka* , **Opus 21**

Published on Aug 29, 2014

Igor Stravinsky

Petrushka (1911 version)

National Youth Orchestra of Great Britain

Edward Gardner, conductor

6. Gustav Mahler: *Symphony No 5 in C-sharp minor*

Orchestre de Paris

Christoph Eschenbach

Paris, April 2009

7. Rachmaninov *Piano Concerto No. 2* performed by Evgeny Kissin & Orchestre Philharmonique de Radio France conducted by Myung-Whun Chung. Salle Pleyel, Paris, France. Published on Dec 3, 2014

Yes, this is the BEST performance of this great concerto now in existence.

8. Mahler's 6th Symphony, performed by the Royal Concertgebouw Orchestra and conducted by Lorin Maazel. Published on Jul 29, 2016.

Wonderful performance, very possibly the best in existence at the present time.

9. Mahler Symphonie **no - 3 Orchestre de Paris Christof Eschenbach**

Extraordinary.

10. Sibelius Symphony No 5 E flat major Esa Pekka Salonen Bayerischer Rundfunk



Published on Aug 23, 2016

Bayerischer Rundfunk

Jean Sibelius Symphony No 5 E flat major 1915/1919

Esa-Pekka conducts Bayerischer Rundfunk Symphony Orchestra

The best Sibelius No. 5 in existence.

11. Mahler Symphony No. 1

Dazzling performance

Orquesta Sinfónica de Galicia - Lorin Maazel, director

Gustav Mahler (1860-1911): Sinfonía nº 1, en re mayor

(0:06) I. Langsam, schleppend

(16:55) II. Scherzo. Kräftig bewegt, doch nicht zu schnell

(25:32) III. Trauermarsch: Feierlich und gemessen, ohne zu schleppen

(37:00) IV. Stürmisch bewegt

Grabación realizada el 17 de mayo de 2012 en el Palacio de la Ópera de A Coruña - Festival Mozart Coruña 2012.

Realización de Antonio Cid/RDC Producciones

Audio: Pablo Barreiro/RTVG

12. Wonderful Mahler 8:

Gustav Mahler - SYMPHONY NO. 8 "Symphony of a thousand"

MANUELA UHL | JULIANNA DI GIACOMO | KIERA DUFFY soprano

ANNA LARSSON | CHARLOTTE HELLEKANT contralto

BURKHARD FRITZ tenor | BRIAN MULLIGAN baritone

ALEXANDER VINOGRADOV bass

Los Angeles Philharmonic | Simon Bolivar Symphony Orchestra of Venezuela

Coro Sinfonico Juvenil Simon Bolivar de Venezuela | Ninos cantores de Venezuela | Schola Cantorum de Venezuela | Schola Juvenil de Venezuela

GUSTAVO DUDAMEL conductor.

Seen in hundreds of theatres across the North and South America, this is the emotionally charged culmination of Gustavo Dudamel's 2012 Mahler Project in Los Angeles and Caracas: 1400 American and Venezuelan performers assembled for a once-in-a-generation event and one of the most ambitious live recordings ever made. "This was not just a grand performance, it was a communal one. The chorus, which included 400 children that sang from memory, was simply indescribable as the many became one" (Los Angeles Times).

- o "Symphony No. 8 in E-Flat Major, "Symphony of a Thousand": Dir, der Unberuhrbaren -" by Alessandra Marc, Margaret Jane Wray, Christiane Boesiger, Dagmar Peckova, Eugenie Grunewald, Glenn Winslade, Anthony Michaels-Moore, Peter Lik

13. STRAVINSKY - Pulcinella (complete) - Marco Pace - St. Petersburg Conservatory Chamber Orchestra
Donato Antonangeli

Published on Dec 22, 2011

Pulcinella - St. Petersburg - Grazunov Hall, Rimsky-Korsakov St.Petersburg State Conservatory - 22nd, Oct 2011

STRAVINSKY - Pulcinella (complete) - Marco Pace - St. Petersburg Conservatory Chamber Orchestra

Published on Dec 22, 2011

Pulcinella - St. Petersburg - Grazunov Hall, Rimsky-Korsakov St.Petersburg State Conservatory - 22nd, Oct 2011

IGOR STRAVINSKY (1882-1971) Pulcinella
ballet with song in 1 act for chamber orchestra and soloists

Raffaella D'ASCOLI, soprano
Pasquale SCIRCOLI, tenor
Romeo GIOVANNI, bass

The St. Petersburg Conservatory Chamber Orchestra
Conductor -- Marco PACE (Italy)

Also:

Stravinsky's "Pulcinella" - The original music
Adriano Brandão

This video compiles all the music used by Igor Stravinsky as the basis of his ballet "Pulcinella"(1920). It's mainly Italian baroque ...

Stravinsky's "Pulcinella" - The original music



Adriano Brandão

Published on Oct 5, 2013

This video compiles all the music used by Igor Stravinsky as the basis of his ballet "Pulcinella"(1920). It's mainly Italian baroque music, coming from such sources as operas by Pergolesi, trio sonatas by Gallo and harpsichord suites by Monza, but Stravinsky unknowingly used music by a non-Italian composer (Wassenaer, a Dutch) and even by a 19th-century romantic composer, Parisotti.

Have fun!

L'addio, Op. 2, No. 2: Aria: Contento forse vivere nel mio martir potrei" by Gloria Banditelli

14. Published on Sep 2, 2013

Watch Rachmaninoff's Piano Concerto no.3 with Anna Fedorova here:

Rachmaninov: Pianoconcerto no.2 op.18

Nordwestdeutsche Philharmonie o.l.v. Martin Panteleev
Anna Fedorova, piano

15. Camille Saint Saëns: *Introduction and Rondo Capriccioso*
performed by Tanja Sonc, violin & Slovenian Philharmonics;
conductor: Keri-Lynn Wilson

William Hagen | Saint-Saens | Introduction et Rondo Capriccioso | 2015 Queen Elisabeth Competition

22 year old American VC 'Young Artist', violinist William Hagen performing Saint-Saens' 'Introduction et Rondo Capriccioso, Op. 28' with collaborative pianist Liebrecht Vanbeckevoort - in the Semi-Finals of the 2015 Queen Elisabeth International Violin Competition in Brussels |

16. Arturo Marquez: *Danzon No. 2*. Dudamel and the L.A. Philharmonic at The Proms

17. Shostakovich: Symphony No. 11, 'The Year 1905' Thomas Søndergård
BBC National Orchestra of Wales PROMS, LONDON 2013.

18. Renée Fleming: Casta Diva (Bellini)

2,364,301 views

11K505SHARE



[CMajorEntertainment](#)

Published on Nov 15, 2010

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Renée Fleming - America's Queen of Opera performs in the Palaces of the Czars in Saint Petersburg.

19. Beethoven Symphony No.3 in E flat Major Op.55 -"Eroica"
Conductor : 정준근 Chung Myung-Whun (Seoul Phil Orchestra Music
Director & Permanent Orchestra Conductor) Seoul Philharmonic
Orchestra 24th,May,2013.Korean Art Centre Concert Hall,Seoul
Korea.

20. Requiem de Fauré - Ensemble Orchestral de Paris - Choeur Accentus

[Kontrola Kvaliteta](#)

Published on Jan 8, 2015

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Festival de Saint Denis 2010 Requiem de Fauré Karina Gauvin, soprano David Bizic, baryton Ensemble Orchestral de Paris Choeur Accentus Laurence Equilbey, direction

21. ELEKTRA BBC Promenade Concert Royal Albert Hall, London
16th July 1993 BBC Symphony Orchestra BBC Singers c. Andrew Davis
Elektra: Marilyn Zschau Clytemnestra: Eva Randova
Chrysothemis: Deborah Voigt Orestes: Willard White Aegisthus:
William Cochran Tutor/Old Servant: Peter Sidhom Confidante: 4th
maid: Helen Walker Overseer/Train Bearer: Phyllis Cannan Young
Servant: Robert Burt Maid 1: Ann Howard Maid 2: Anne Mason
Maid 3: Gillian Knight Maid 5: Judith Howarth

22. Dmitri Shostakovich - Symphony No.5 in D minor, Op. 47 (New York Philharmonic, Leonard Bernstein)

Conducted by Leonard Bernstein, the New York Philharmonic performs Dmitri Shostakovich's Symphony No. 5 in D minor, Op. 47.

23. Schostakowitsch: 5. Sinfonie • hr-Sinfonieorchester • David Afkham

57,367 views

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[hr-Sinfonieorchester - Frankfurt Radio Symphony](#)

Published on Feb 15, 2017

24.

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Vaughan Williams - Lark Ascending [NEC Wind Ensemble]

18,443 views

1812SHARE



New England Conservatory

Published on Dec 7, 2011

Charles Peltz, Director of Wind Ensemble Activities conducts his New England Conservatory faculty colleague flutist Paula Robison in Vaughan Williams's Lark Ascending. Recorded live November 10, 2011 at NEC's Jordan Hall, Boston, MA

25. Stanisław Skrowaczewski Saarbrücken Radio Symphony Orchestra 2003.11.6 Tokyo Opera City Concert Hall Live. Japan

26. H. Berlioz: Symphonie fantastique - Sinfonía fantástica - Slobodeniouk - Sinfónica de Galicia